# ALEX ROULETTE

#### EDUCATION

M.F.A., Columbia University School of the Arts, New York, NY - Visual Art 2013 2009 B.F.A., Maryland Institute College of Art, Baltimore, MD - Painting, Graphic Design

## SOLO EXHIBITS

2018	Memory Moving Sideways, George Billis Gallery – Los Angeles, CA
2017	Gap in the Net, George Billis Gallery – New York, NY

2011 A Freeway's Reach, George Billis Gallery - Los Angeles, CA

2010 Fabricated Realism, George Billis Gallery - New York, NY

2008 Paintings, MICA Meyerhoff Piano Gallery - Baltimore, MD

## **GROUP EXHIBITS**

2013	MFA Thesis Exhibition, Fisher Landau Center for Art – Queens, NY
	Wider Than a Postcard, Breeze Block Gallery – Portland, OR
	Magical Thinking, 200 Livingston – Brooklyn, NY
2012	First Year MFA Exhibition, Columbia University Wallach Gallery - Nev

ew York, NY Summer Show, George Billis Gallery - Los Angeles, CA

2009 Academic 2009, Conner Contemporary Art – Washington, DC Summer Group Show, LewAllen Contemporary - Santa Fe, MN Summer in the City, George Billis Gallery - New York, NY The Light Gallery – Baltimore, MD

On the Road, Skummi & Co. Gallery - New York, NY Quasi-Painting, Randall Scott Gallery - Washington, DC

Juried Undergraduate Exhibit, Meyerhoff Gallery - Baltimore, MD

2007 Magnitude Drawing Annual, Manifest Gallery - Cincinnati, OH

2006 Inside the Artist Studio, Mahan Gallery - Columbus, OH

Lots, Current Gallery - Baltimore, MD

2005 Mahan Gallery - Columbus, OH

# SELECTED BIBLIOGRAPHY

2008

2018	Artillery Magazine, Review of solo show "Memory Moving Sideways" by Annabel Osberg
2017	American Art Collector, featured art on cover and article, "Unnerving Unreality", June Issue 140
2016	Harrison Managina, mainting factured in Dandings and in June 1999

Harpers Magazine, painting featured in Readings section, June Issue 2016 Dine Alone Music Inc., The Dirty Nil - Higher Power, art work featured on album cover

2015 Bloch, Julia, Valley Fever, artwork featured on cover, Published by Sidebrow Books

2014 Juxtapoz Magazine, featured artist, interview by Kristin Farr, November Issue

Harper's Magazine, painting featured in Readings section, September Issue 2013 It's Nice That 2013 Annual, artwork featured, published by It's Nice That, London New American Paintings, artwork featured, MFA Annual, Issue 105 Art Bussiness News, featured in 30 under Thirty, summer issue Barlow, Callie, The Avant/Garde Diaries, online Interview, January 28th Cox, Barney, Don't Panic Magazine, online Interview, January 14th

2012 New Statesman Magazine, illustrated The Coup by Tom Rachman, December 7th - 13th Siddall, Liv, It's Nice That, online blog feature, November 20th Kurze, Caroline, IGNANT, online blog feature, November 15th Pricco, Evan, Juxtapoz Art & Culture Magazine, Online blog feature, October 15th

2011 New York Magazine, Illustrated Revolver by Gabriel Sherman, April 18th Rice McCray, Liz, Bliss Magazine, featured artist, April Issue Semi-Permanent, painting featured, annual book 2011, Sydney, Australia

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2010 Hooligan Magazine, featured artist, November Issue, Moscow, Russia

Harper's Magazine, painting featured, October Issue

Carne Visual Arts Magazine, featured artist, Issue #5, Buenos Aires, Argentina

Fortmann, Sven, Lowdown Magazine, interview, Issue 69

Empty Magazine, featured artist, Issue 18

2009 New American Paintings, artwork featured on cover, Issue 81

6M1P Magazine, featured artwork, Toulouse, France

Hunter, Emily, Locus Magazine, interview, Issue 6

Shelflife Records, Horse Shoes' The Imperial School EP, artwork featured on album's cover

Heller, Steven, Design School Confidential, featured work, Rockport Publishers

#### TEACHING EXPERIENCE

2013 Adjunct Teacher, Columbia University School of the Arts – New York, NY Figure Painting (Summer)

2012 Teaching Assistant, (for Chris Jehly,) Columbia University School of the Arts – New York, NY Drawing II (Fall)

Teaching Assistant, (for Tim Lokiec,) Columbia University School of the Arts – New York, NY Painting I (Spring)

#### HONORS AND AWARDS

2008 Evergreen Foundation Award

Best in Show – MICA Juried Undergraduate Exhibit

2007 Concordia Foundation Award

Best in Show – MICA Juried Undergraduate Exhibit

2006 MICA Achievement Award